



FRIDAY NEWS

13TH
SEPTEMBER
2024

The official newsletter of St James CE Primary School



CHILDREN'S CHAPLAINS

Yesterday, our Children's Chaplains and the chaplains from across the trust visited Bishop Bridgeman Primary School for a special training day with Canon Pilling. During the day, they shared their ideas, collaborated with other children and developed resources to help them serve St James's children.

Children's Chaplains help other children develop their spirituality and help share our school's Christian vision and values. They will also support children in their wellbeing, emotions, and friendships.

MONTH OF PRAYER

Ethos leaders across the Trust have decided to make September a month of prayer. Each week we will be talking about, reflecting and making prayers. First, we will be thinking about issues around the world, then the UK, on to Bolton and finally focusing on our own schools and communities. It is also a good opportunity to show gratitude and thanks to our families, friends and those that surround our lives.

STARS OF THE WEEK

- Class 1 - Eliza H
- Class 2 - Ella E
- Class 3 - Moeed M
- Class 4 - Dolly K
- Class 5 - Talia K
- Class 6 - Ranae L
- Class 7 - Isaac W
- Class 8 - Zohan A
- Class 9 - Jaxon T
- Class 10 - Rogan J
- Class 11 - Bella MD
- Class 12 - Ashaal A



GOLD SCROLL

Oscar W
Andy S
Jakub B
Willow C
Ashton B

CHRISTIAN VALUES

Our Christian value this half term is **Respect**.

"Do to others what you would have them do to you."

Matthew 7:12

"With God, there is no limit to what you can do. There is no obstacle you can't overcome. Through Him all things are possible."
(Matthew 19:26)

REMINDERS

MORNING ROUTINES

Thank you for working with us to make our new morning routines work. Hopefully, you have found welcoming children into a school a more calming experience. We have noticed the difference in school and found that the children are more ready to start their day.

MEET THE TEACHER

We are looking forward to seeing parents at our 'Meet the Teacher' next week.

- Yr 5&6 - Tues 17th @ 2:30pm / Wed 18th @ 9:00am
- Yr 1&2 - Tues 17th @ 9am / Wed 18th @ 2:30pm
- Yr 3&4 - Thurs 19th @ 2:30pm / Fri 20th @ 9:00am

ONLINE READING RECORDS

Thank you for your patience in waiting for your link to sign up for our new online reading log. We are working closely with 'Learning with Parents' to resolve this issue. It should be resolved early next week.

Thank you to those parents who have received links and have already signed up.

We will postpone our raffle until later next week to ensure everyone has a fair chance.

CLASS LIST

- Nursery - Mrs Finch
- Class 1 - Mrs Whitton
- Class 2 - Mrs Pilling
- Class 3 - Miss Jama
- Class 4 - Miss Mohamed
- Class 5 - Mrs Parkinson
- Class 6 - Mr Mitchell
- Class 7 - Miss Symonds
- Class 8 - Miss Thomas
- Class 9 - Miss Costello
- Class 10 - Mr Hannon
- Class 11 - Miss Collins
- Class 12 - Miss Craven

THINGS COMING UP IN SEPTEMBER

- **WB 16th Sept** - 'Meet the Teacher'. Booking forms are to be sent on Monday
- **Thurs 26th Sept** - 'Dress Like A Rockstar Day' to coincide with Rock Kidz visit - £1 donation.



What Parents & Educators Need to Know about

TIKTOK

AGE RESTRICTION

13+

(certain features are restricted to over-18s only)

TikTok is a free-to-use social media platform that lets people watch and share short videos of up to ten minutes in length. Its memes, trends, and celebrity cameos have made it enormously popular with an estimated 1 billion users worldwide – but its algorithm that surfaces videos based on users' activity can make the app seriously addictive.

WHAT ARE THE RISKS?

AGE-INAPPROPRIATE CONTENT

While TikTok's "Following" feed only displays videos from users that someone follows, "For You" is a collection based on their previously watched content. Most videos on a child's "For You" feed will probably be light-hearted and amusing, but it could potentially show something unsuitable. What's worse, if they engage with this content, more will follow. TikTok's guidelines prohibit the sharing of illegal or inappropriate content, but the volume of uploads means that they aren't manually monitored.

18

CENSORED

DAINGEROUS CHALLENGES

Due to TikTok's immense popularity, some young people have unfortunately been influenced by videos challenging them to perform harmful, criminal, or even deadly acts. One extreme example was the "blackout" trend, which encouraged users to hold their breath until they passed out from a lack of oxygen. It led to two families filing lawsuits against TikTok over the tragic deaths of their children.

CONTACT WITH STRANGERS

With over 1.5 billion users globally, the potential for contact with strangers on TikTok is high – especially as accounts created by over 16s (or young people using a false date of birth) are set to public by default. This not only means that someone's profile is visible to everyone else on the app; it also suggests their videos to others and enables anyone to download or comment on them.

IN-APP SPENDING

TikTok is free, but users have the option to buy TikTok coins, which can be used to purchase emojis in the app. These emojis are then sent as rewards to other users for videos they've created, retaining their monetary value. Coin bundles range from £9.99 to an eye-watering £99. TikTok's policy is that they can't be bought by under-18s, but it's possible to bypass this with a fake birthdate.

ADDICTIVE NATURE

Like all social networking platforms, TikTok can be addictive. Recent figures show that young people are investing increasing amounts of time on it. In 2024, UK children have spent an average of 127 minutes per day on TikTok – twice as much as in 2020 – according to parental controls company Qustodio. This compulsive usage can interfere with children's sleep patterns – leading to irritability –

MISINFORMATION AND RADICALISATION

Although the short-form videos on TikTok tend to be more frivolous than the longer ones on YouTube, clips can still influence impressionable minds in a negative way. Not only is there plenty of dangerous misinformation on TikTok, but with Ofcom reporting that nearly a third of children aged 12-15 use TikTok as a news source, you should be wary of extremist material.

Advice for Parents & Educators

ENABLE FAMILY PAIRING

Family Pairing allows parents to link their TikTok account with their child's and control their settings remotely. Parents can then turn on Restricted mode (reducing the chances of a child seeing inappropriate content), set screen time limits, and manage whether their child can send messages – and if they can, to whom. Children can't alter these settings without parental approval.

MAKE ACCOUNTS PRIVATE

Although under-16s will have their TikTok account set to private by default, bypassing this setting is relatively easy. However, parents have the ability to manually set their child's account to private – meaning that their videos won't be visible to strangers, and they won't be able to exchange messages with people who aren't on their friends list.

LIMIT IN-APP SPENDING

If a child is using an iPhone or Android device to access TikTok, you can alter their settings to prevent them from making in-app purchases. We'd recommend that you enable this feature, as it can be quite easy for a young person to spend a significant amount of real money buying TikTok coins to unlock more features of the app – sometimes without even realising.

DISCUSS THE DANGERS

If a child wants to use TikTok and you're happy for them to do so, it's crucial to talk about the potential risks in this type of app. For example, ensure that they understand not to share any identifying personal information, and to talk to a trusted adult if they're exposed to inappropriate content. Thinking critically about what they see on TikTok can help children become more social media savvy.

READ THE SIGNS

If you're concerned that a child is spending too much time on TikTok, or that they've been emotionally affected by something they've seen, it's important to know how to spot the possible signs. Increased irritability and a lack of concentration are potential red flags, as is failing to complete homework, or skipping meals.

Meet Our Expert

Alan Martin is an experienced technology journalist who has written for the likes of Wired, TechRadar, Tom's Guide, The Evening Standard and The New Statesman.



The National College